

MINIMAL KLEZMER RIDER

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MEMBER	INSTRUMENT
FRANCESCO SOCAL	CLARINETS, SAXOPHONES, VOICE
ROBERTO DURANTE	ACCORDION, MELODICA, PIANO (OPTIONAL), PERCUSSIONS
PIETRO PONTINI	VIOLIN, VIOLA, PERCUSSIONS
ENRICO MILANI	CELLO

Logistic and catering requirements:

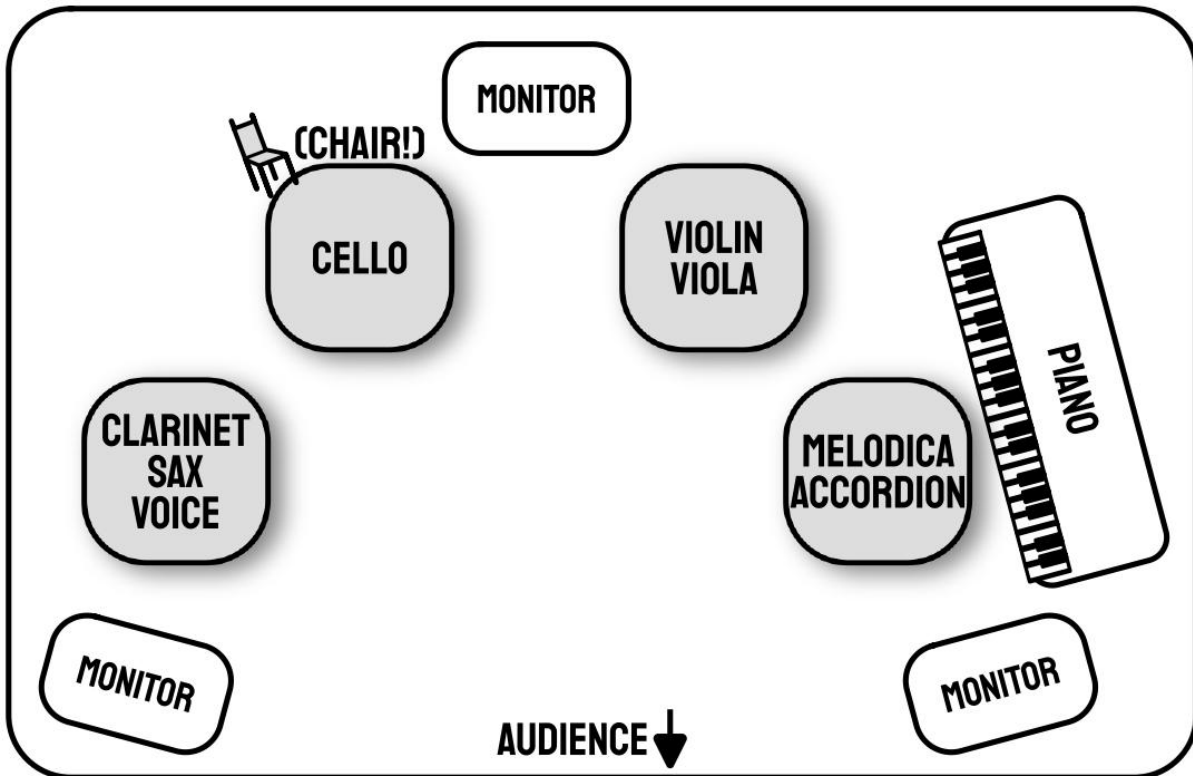
- Food and accommodation in a hotel, hostel or a private house for the duration of commitments connected to the show, in a single room for each or a couple of two beds room.
- Buffet or dinner at least 90 minutes before the performance. **One of the musicians is strongly allergic to nuts and crustaceans.** No other special dietary requirements.

TECHNICAL RIDER

REFERENCE VIDEO:

<https://www.youtube.com/watch?v=bzHdXxCQs2M&t=1270s>

STAGE PLAN



Technical requirements:

- Stage of at least 3 x 4 m
- chair without armrests for the cellist
- P.A. is required only in case of an open air performance or in a large hall (venues containing more than 250 people). **Anyway, where the acoustic ambient allows it, the band prefers not to be amplified.**
- given the recurrent use of percussive instruments (see backline below) and the very theatrical type of performance, the service may decide to adopt a type of environmental reinforcement amplification, using only panoramic microphones without monitors
- the orientation of the piano (if there is a piano) should be understood as indicated in the plan, with the keyboard facing the center of the stage

- given the continuous movement of the members of the group during the show, the presence of cables or objects on the stage must be minimized or adequately protected from shocks

BACKLINE	
WOODWINDS, BRASS	CLARINETS, SAXOPHONES
VOICE	SINGING
KEYBOARDS	MELODICA, ACCORDION, GLOKENSPIEL, SYNTH/ELECTRIC ORGAN (ON THE GROUND), PIANO (OPTIONAL)
VIOLINS	ACOUSTIC VIOLIN AND VIOLA WITHOUT PICKUP
CELLO	ACOUSTIC CELLO WITHOUT PICKUP
PERCUSSIONS	OBJECTS OF VARIOUS KINDS, SMALL PERCUSSION AND TOYS, ARRANGED IN FRONT OF ALL THE MUSICIANS

MONITOR LINES (TO BE USED ONLY IN CASE OF A NOISY ENVIRONMENT)	
AUX 1	CLARINETTs-SAX-VOiCE (SOCAL)
AUX 2	VIOLINS-CELLO (PONTINI, MILANI)
AUX 3	KEYBOARDS (DURANTE)

CHANNEL LIST

#CHANNEL	SOURCE	MIC	POLE TYPE
1	VOICE	GENERIC e.g. SHURE SM58	TALL
2	CLARINETS AND SAXOPHONES	GENERIC e. g. SHURE SM57	TALL

3	CELLO	OMNIDIRECTIONAL CONDENSER e.g. dpa d:vote 4099, or GENERIC e.g. SHURE SM 57	BABY
4	VIOLIN AND VIOLA	OWN MIC WITH PHANTOM POWER REQUIREMENT	/
5	MELODICA, ACCORDION	GENERIC e.g. SHURE SM57	TALL
6	SYNTH or ELECTRIC ORGAN	JACK OUTPUT	/
7	PIANO	AKG 414 O OTHER CONDENSER MIC	TALL
8 - 9	PERCUSSIONS	PANORAMICS	BABY